THE MAZE OF BONES top secret

INVESTIGATION JOURNAL

PROPERTY OF AGENT

Characters

Grace Cahill:	
William McIntyre:	
Dan:	
Amy:	
The Holts:	
The Kabras (or Cobras):	
Aliania Ola	
Alistair Oh:	

Irina Spasky:
Starling Triplets:
Jonah Wizard:
Nellie Gomez:

Cahill Family Branches

Name	Special Qualities	Famous Family Members
J A N U S		
T O M A S		
E K A T E R I N A		
L U C I A		

HISTORY CONNECTIONS

CLUES

PREDICTIONS

Vocabulary

Chapter One

Perilous (1): Involving exposure to very great	ıt·
Lamented (2): An expression of	or sorrow.
Talisman (2): Something believed to have _	properties.
Brusque (3): Abrupt, blunt, or curt in manne	r or
Obscured (3): not able to be	or heard distinctly.
Chapter Two	
Lunatic (5): somebody considered wildly	·
Careened (5): Sway or	while moving.
Exploits (6): an interesting or daring	or achievement
Hearse (8): Mortuary transport	·
Sentimental (8): Expressing deep	
Exasperation (10): To make somebody very	or frustrated.
Podium (13): A small, raised	someone can stand on to give a speech.
Beneficiaries (15): A legal recipient of	·
Quest (16): A	
Instituted (17): To	or initiate something in an official or formal way.
Destiny (18): Somebody's preordained	•
Surname (19): A person's formal, family	•
Renounce (20): To formally give up a	to something.
Chapter Three	
Guardian (23): Legally	person.
Archaeology (24): The study of ancient	through remains.
Mutant (26): A	-looking thing.
Contorted (28): greatly or violently	out of shape.
Wards (28): Somebody, especially a	or young person, who is under the care of a guardian.
Embarking (31): To begin	something.
Coaxed (34): To	somebody gently to do something.

Chapter Four	
Resolution (36): A, or an answer to a problem.	
Cartographer (42): A maker.	
Alliance (43): An association of groups or people who agree to cooperate to achieve a common	<u>_</u> .
Collaborate (44): To work with another person or group in order tosomething.	
Chapter Five	
Vellum (48): High quality made from calfskin, kidskin, or lambskin.	
Pseudonym (52): A fake	
Almanac(k) (51): An annually published of information relating to a subject or activity	
Combusting (56): Burning.	
Inferno (58): A very large fire burning fiercely and uncontrollably, or a place being consumed by	<u>.</u> .
Chapter Six	
Monogram (64): A set of decorative initials.	
Chapter Seven	
Antidote (76): A substance that counteracts	
Incapacitate (76): To somebody or something of power, force, or effectiveness.	
Antisurveillance (77): Continually watching a person or group, especially if suspected of illegal	— ·
Kiosk (77): A small, roofed street	
Chapter Eight	
Cylinder (84): A long, round object shaped like a	
Rendezvous (85): A arranged for an agreed time and place.	
Careened (87): To sway or while moving.	
Submerged (97): To go under the surface of or another liquid.	
Chapter Nine	
Predicament (102): A difficult or unpleasant from which there is no clear or easy way	out
Asunder (96 & 107): To break or separate into parts or pieces.	
Chapter Ten	
Ambushed (111): An unexpected from a concealed position.	
Sarcasm (111): Remarks that mean theof what they seem to say and are intended to me	ıck.

Gendarme (113): (zhon-daarm) A French	officer.
* Chapter Twelve	
Shurikens (5?): A traditional	used for throwing, sometimes stabbing or slashing.
Conspiracy (): The making of a secret	or agreement to commit an illegal or subversive act.
Stronghold (1?): A place that is fortified or that ca	
* Chapter Fourteen	
Quay (4?): A waterside platform that runs along the	he edge of a port or harbor where boats are loaded/unloaded.
Mausoleum (14): A, often high	ly decorated or elaborate, that houses a tomb or several tombs.
Chapter Fifteen	
Catacombs (159): A network of tunnels below gr	round, often used as a or burial site.
Symbolic (164): Representing something else: act	ting as a symbol.
Coordinates (167): Each of a set of	that together describe the exact position of something.
Chapter Sixteen	
Forged (176): To move	_with a sudden increase of speed.
Quavering (176): To say something or	in a trembling voice because of nervousness or fear.
Imploring (180): Begging or earnestly	
Arrondissement (182): An administrative area in	some large cities in France, including Paris.
Chapter Seventeen	
Anagram (196): A word or phrase that contains a	ll the letters of another word or phrase in a different
Chapter Eighteen	
Inert (199): Motionless, not	_ or not able to move.
Catalyze (200): To increase the rate of a	reaction.
Belfry (202): A on a bu	ilding, in which a bell or bells are hung.
Skittered 204): To send something	rapidly over the surface of something.
Chapter Nineteen	
Parchment (210): Strong, smooth or textured, usu	ually off-whiteused for special documents.
Adagio (210, 218): A musical piece.	

^{*} Pages in these chapters are mis-numbered - this may be part of a clue!